

# Instructions for 'Rhinestone Hard Surface Material' – RHSM

The **Rhinestone Hard Surface Material (RHSM)** allows for motif designs to be attached semi-permanently to surfaces such as glass, metal, plastic, ceramic, wood (smooth), etc. One-time-use for each design, so once it's removed, the stones will fall off easily.

Fully filled-in solid designs work better than open designs. An open design example is the shape of a 'donut' > outer solid design with an open center. Open areas can allow the sticky transfer paper to contact the RHSM and cause distortion and difficulty peeling. One size stone designs always work best.

The RHSM material consists of two layers: clear, flexible material and paper backing. **RhineStones/Studs/NailHeads** get heat pressed to the top-side of the RHSM then that becomes a 'sticker/decals'. The RHSM is in essence, replacing the typical 'garment'. The sticker/decals can then be adhered to a hard, flat surface. **RhineStuds** and **NailHeads** can fade if placed in the sunlight, while **RhineStones** will not.

The following instructions are based on a solid, rhinestone design transfer:



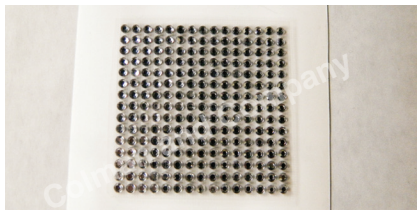
**Step 1 >>** Design is still attached to the sticky rhinestone transfer paper.



**Step 2 >>** Trim all excess sticky rhinestone paper from the outer edge of the design. This will prevent the sticky rhinestone paper from pulling and distorting the RHSM.

**Step 3 >>** Choose to trim out the size of the RHSM before heat pressing or afterwards. The trimming should allow for 1/8" of a border of the RHSM around the design.

**Step 4 >>** Protect your heat press top and bottom with a non-stick flat sheet like Teflon or parchment.



**Step 5 >>** Temperature for setting stones is 330-340 F. Use light pressure ONLY. Press for 15-20 seconds. (Press should just touch the stones lightly, almost no pressure.)



**Step 6 >>** Once finished, make sure there is a visible 'ring' of glue surrounding each rhinestone. This is assurance each stone was heated properly.



**Step 7 >>** Check for good adherence by peeling the top transfer paper back from one half of the design to make sure the stones are heated well. Do this for the other half too. The same type of check you would do for a garment design. This is especially important if using different size stones.



**Step 8 >>** When heat pressing is complete and checked, you can trim the RHSM to allow for about a 1/8" border around entire decal after cooling, unless you trimmed earlier.

**Step 9 >>** The decal is now finished and ready for placement.

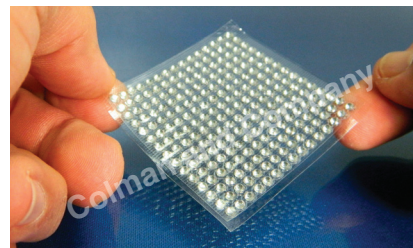
**Placement of RHSM decal:**

**Step 1 >>** Clean surface where decal is to be placed.

**Step 2 >>** The dry-method is preferred but you can also use the wet-method, which allows for some movement of the design. Wet solution > one drop of liquid soap to one cup of water in a spray bottle. The wet method takes longer time to set up for good adhesion.



**Step 3 >> IMPORTANT >>** peel the paper backing **away** from the design. Do not bend the design by peeling it forward. Try to keep the design as flat as possible. Bending the design while peeling off the backing can cause stones to pop off.



**Step 4 >>** Place decal in proper position and press from the center outwards using either the dry or wet method. Pushing all bubbles away from the center. **DO NOT STRETCH OR BEND** the material.



**Step 5 >>** Peel off original transfer paper top layer.

**Step 6 >>** Press down outer edge well. You are done. Happy Stoning!

**Removal of RHSM decal:**

Just peel off of the surface. Most likely, the decal will not be reuseable.

**\*\*IMPORTANT NOTE\*\*** Decal works best when 'warm'. The RHSM is more pliable and the chance of releasing the stone's glue is less. A heat press, hand iron or hair dryer should work.

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